

Art according to...



"Rainbow Stones"
Oil on canvas, 24 x 48 in




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This is my art. This is me. Whether I am conscious of it or not, my personality shows through my paintings. My art is about beauty, the beauty that lives inside any object when is properly portrayed. I execute my vision through light. In my compositions, light is the storyteller, my subjects are the actors, color sets the mood and I am the director coordinating the scene. I select my subjects based on their properties; colors, textures, and their ability to reflect light. Sometimes, they may also have a special meaning for me.

Art is an intrinsic part of human nature. It is an unavoidable part of our existence. It is the way we express ourselves and it is all around us. It is as relevant today as it was hundreds of years ago. It tells our story. It has the power to moves us in many ways. Artists and viewers have the choice to determine how and what we want to feed ourselves with. I choose beauty and happiness whenever possible. Art is my great healer.



I don't force my paintings to send a message. Rather, it will develop as the composition changes and grows. My utmost desire is to convey my state of mind at the moment I created the painting. The creative process involved in painting elevates my soul to a higher level. Just the mere use of oil paint fills me with satisfaction, their smell and the luscious texture puts me in a good mood. Color is also a big component in my process. I choose the colors of the elements in my compositions very carefully. Color has meaning and can affect us in a very unconscious way. Color evolves from muted tones in the underpainting to bright colors in the final layers. To witness this evolution gives me great excitement. My work process is the most important part of my practice. That is what I want to convey; the feelings I experienced when making it. I want to evoke joy, admiration, a soothing sensation almost like a healing experience. There are no deep questionings, no provocation, no politicization, no turmoil. I want the viewer to get lost in admiration for something simple and beautiful and forget about the world around him or her while immerse in the painting.

"Playing with Beads"
Oil on canvas, 30 x 48 in



Top:
"The Great Escape"
Oil on canvas,
30x30 in

Bottom:
"Agates In a Jar"
Oil on canvas,
30 x 40 in

Next page
Top:
"Orange Agates"
Oil on canvas,
24 x 36 in

Bottom:
"Infinite Hope"
Oil on canvas,
40 x 40 in



