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Restelli

Nature is my inspiration. Rocks and crystals are my passion.

Lara Restelli discovered the world of stones, gems, and minerals by chance five years ago. Her fascination and admiration for these nature's beauties carried her on a long journey of exploration and discovery. Their exuberant colors and vibrant energy captivated her and drove her to make them the primary subject of her work. After her mother's passing Restelli incorporated heirloom jewelry and objects as a way of honoring their connection beyond their fiscal world. Naturally, color, form, and composition became the pillars of her artistic expression. She paints larger-than-life, realistic paintings of rocks, gems, and crystals that are full of color. Restelli's oil paintings convey a great sense of joy, balance, and serenity, yet they are strong and powerful.

Restelli's mastership in the use of her media, together with a skillful technique, make her art stand out and impress. Her powerful management of feelings, color, and composition results in a final contemporary masterpiece that delights and profoundly connects with the viewer. Lara Restelli is a Miami-based artist who has successfully exhibited in many well-established art shows, including a solo show at MIFA Gallery, Superfine Art Fair, Red Dot Miami Art Basel Week, Art Palm Beach, ArtsParks Miami, and Loyola School of the Arts Miami, among others. Restelli's artwork has also found its way into the homes of many Miami-based private collectors and numerous prestigious condominiums in Miami, FL, like Aria on the Bay, Melody, Square Station, Flagler on the River, and Skyview.

Lara Restelli's art education consists of many years of atelier training within the classical European school of realism.



What drives you to be an artist?

Creativity! There is a creative energy that needs to come out somehow. The satisfaction of seeing a finished piece of art going to a new home is really fulfilling for an artist.

How would you describe the art that you create and what inspires you?

Nature is my inspiration. Rocks and crystals are my passion, they found a way into my life and taught me about simplicity and beauty. Since then, I've been fascinated by them, learning and admiring their power and properties so much that I turned them into my primary subject matter. I chose to use color, form, and composition as the foundation of my work.

So, now I paint larger-than-life, realistic paintings of rocks, gems, and crystals that are full of color.

I use oil paint as my medium since it is the perfect conduit to achieve my detail-oriented paintings. The sole purpose of my work is to convey the serenity and joy I feel when I paint them.

If you could overcome all of your fears, what would you do with your art?

As an Artist I need to overcome my fears every day in order to share my soul with the world.

When it comes to art making, how important is experimenting vs. sticking to a routine or set of rules?

Experimenting is always part of the creative process. However, to produce high quality classic oil paintings I need to stick to a process that has very specific sets of rules.

What are some of the challenges or experiences that have shaped your artistic journey so far? Putting together a solo exhibition has been the biggest challenge of my career. There are so many things that need to be accomplish that it can be overwhelming. However, it has been the most satisfactory experience

I have ever had.